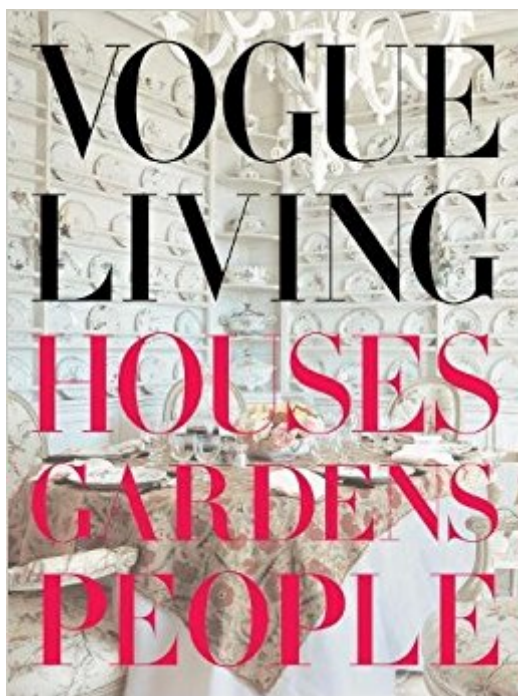


The book was found

Vogue Living: Houses, Gardens, People



Synopsis

Lavishly illustrated in full color, a book of thirty-six spectacular houses and gardens "whose owners come from the worlds of fashion, music, art, and society" drawing on stories from the pages of Vogue and Vogue Living as well as never-before-published images by iconic photographers. Vogue Living: Houses, Gardens, People takes you to the private realms of style-makers around the world, captured by such celebrated photographers as Miles Aldridge, Cecil Beaton, Jonathan Becker, Eric Boman, Oberto Gili, François Halard, Horst P. Horst, Annie Leibovitz, Sheila Metzner, Mario Testino, Tim Walker, and Bruce Weber, among many others. Their dazzling photographs bring to life interiors and exteriors, modern and classical, that are both inspiring and transporting. Writers like Hamish Bowles, Joan Juliet Buck, Dodie Kazanjian, Eve MacSweeney, Julia Reed, Marina Rust, and Vicki Woods take us behind the scenes to give us an intimate view of the owners and how they live. Here are Madonna's romantic rural retreat in the depths of the English countryside and the Oscar de la Renta's coral-stone Palladian mansion on the coast of the Dominican Republic; Michael and Eva Chow's epic Los Angeles manse and shoe maestro Christian Louboutin's magical houseboat on the Nile; Donna Karan's Zenlike Manhattan aerie and legendary tastemaker Marella Agnelli's enchanted villa and gardens in the Palmeraie of Marrakesh; Julian and Olatz Schnabel's operatic downtown loft and childrenswear designer Rachel Riley's miniature chateau on the Loire; celebrated landscape gardener Fernando Caruncho's innovative Spanish gardens and Houghton, David Cholmondeley's magnificent English stately home; Janet de Botton's idyllic Provençal estate; and four decades of Karl Lagerfeld's endlessly surprising houses, both innovative and palatial. Vogue Living: Houses, Gardens, People is an irresistible voyage through some of the world's most beautiful and private gardens and interiors.

Book Information

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Customer Reviews

Hamish Bowles is European editor at large for Vogue and editor in chief of Vogue Living. He was curator of the Metropolitan Museum of Art's 2001 Costume Institute exhibition, "Jacqueline Kennedy: The White House Years." • He lives in New York, London, and Paris.

I love this book. It is gorgeous.

I enjoyed it very much, in the first day I passed its pages and find it is a wonderful book.

Such a great book. Thanks!

Came in perfect shape. Great timing and fabulous book. It is a great book for arm chair travel Love it,

The styles in this book are so varied - from super modern, 70's super expensive tacky, Classic, English to Moroccan rustic to Lagerfeld who is a class of opulence all by himself. I read it cover to cover and admit I was disappointed in the focus on name dropping and was left wanting for more intimate details about the homeowners lives and more pictures of the rooms and spaces that the author talked about. Coppola's study on page 110 and 111 is a disaster area, she should be embarrassed but I guess perhaps the madness of the success of "The Virgin Suicides" (never heard of it) makes it ok to live like a slob, or perhaps it is considered artistic??? I loved the little glimmer I got into Janet de Botton's world and loved the bit about her guest book, "It's delightful, it's delicious, It's de South of France, it's de paradise, It's de Botton, it's de-best, it's de-luxe, it's de-lovely..." I wish there was more of this sort of personal touch throughout the book and less about who's who in the world of who ness.... The other thing that bothered me just a little, where the huge gilded spaces with nothing more than a table and chairs in them - it seemed so wasteful and empty on all kinds of levels... I would have rather seen a picture of these spacious gilded rooms full of people dancing in long gowns - beautiful ladies and debonaire gentlemen, but perhaps the people that own all these

huge properties are so busy working and traveling that they just use these houses as momentary pit stops. : (Loved Marina Rust Maine cottage and all the "ladies and girls," Christian Louboutin's Nile boat should be made into a movie - it is positively dreamy floating down the Nile, and I was SO DISAPPOINTED that we did not get to see Marella Agnelli's face now, but only the back of her head and her beautiful creative old hands. The pictures of her 40 or 50 years ago do not do her justice - and are a poor substitute for who she is now and all that she has seen and become :(I have to admit this book left me wanting for so much more than what it gave, but I still REALLY ENJOYED it - perhaps being left wanting for more is a great thing.

Great coffee table book and to be inspired and put the thinking hat on! Enjoy! I'm getting the VOGUE, PEOPLE & PLACES also :)

This one is my favorite out of the series. Beautiful pictures, great layouts - full of inspiring ideas. Also purchased extra copies and gave as gifts....

I bought this book for a friend as a coffee table piece who is interested in fashion and home design. She absolutely loves it and it now has a prominent place in her new home. I'd absolutely recommend this book for the right kind of person. It is beautiful and a different kind of gift!

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